

# Claire Marie Mannle

Equity Membership Candidate  
Commercial/Film/TV-Deborah Maddox Agency: Agent@MaddoxAgency.com  
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## Regional Theatre (Arizona, California, Michigan)

<i>The Yellow Wallpaper</i>	She (lead)	Scoundrel & Scamp-Brian Falcón
<i>Macbeth</i>	Ross	The Rogue Theatre-Matt Bowdren
<i>The White Snake</i>	Narrator 1	The Rogue Theatre-Cynthia Meier
<i>The Tempest</i>	Gonzalo	Arizona Repertory Theatre-Brent Gibbs
<i>The Comedy of Errors</i>	Aemelia/Nell	Arizona Repertory Theatre-Brent Gibbs
<i>The Musicians of Bremen</i>	Rocker/Robber	Dell'Arte Company-Michael Fields
<i>Iphigenia Must Die</i>	Clytemnestra	Carlo Theatre-Joan Schirle
<i>Lamb to the Slaughter</i>	Mary Maloney	Carlo Theatre-Lauren Wilson
<i>Jason in Eureka</i>	Hera	Cornerstone Theatre-Laurie Woolery
<i>The Bridgeville Troll</i>	Bubba	Bridgeville Community-Ross Travis
<i>The Maid Aflame</i>	Joan of Arc	Carlo Theatre-Lauren Wilson
<i>Something Else Indeed!</i>	Margot (clown)	Carlo Theatre-Ronlin Foreman
<i>Entangled</i>	Leslie Dupris	Carlo Theatre-Ronlin Foreman
<i>The Cabbucchi Bros.</i>	Francesca Puttanessa	Carlo Theatre-Stephanie Thompson
<i>As You Like It</i>	Hymen	MI Shakespeare-John Neville-Andrews
<i>The Merry Wives of Windsor</i>	Ann Page	MI Shakespeare-Gregg Henry

## Los Angeles Theatre

<i>Electra</i>	Clytemnestra	The Archway Theatre-JP Rapozo
<i>The Bungler</i>	Ensemble	A Noise Within-Julia Rodriguez-Elliot

## NYC Theatre

<i>Boston Marriage</i>	Claire	Wow Café Theatre-Shannon MacMillan
<i>Marat/Sade</i>	Sister	Access Theater--Michael Kimmel
<i>Hamlet</i>	Gertrude (u/s)	The Pearl Theatre Company-Shep Sobel
<i>The Winter's Tale</i>	Hermione	Producer's Club II--Tim Martin

## Commercial

Conflicts available upon request

## Film

*Dream Big*, CFC Robotics Team Member (supporting)  
*Section 8*, CIA Agent (featured)  
*A Clean Getaway*, Clarice (lead)

## TV

*Togetherness* (supporting)  
*Bones*, CIA agent (supporting)  
*Enlightened* (supporting)  
*Big Love* (supporting)  
*Do Something! Awards*, Jane Lynch look-alike

## Professional Training

Scene Study, Antaeus Academy (LA), Rob Nagle  
Audition Technique, Actor's Creative Workshop (LA), Jeffery Brooks  
Scene Study, HB Studios (NYC), Austin Pendleton

## Special Skills

Teaching, working in ensembles, devising, clown, Commedia dell'Arte, mask work, archery, modern dance, advanced French (speaking, reading, writing), working with children and animals, actor who sings, basic piano, guitar, and mandolin